

9th Annual



Great Lakes Feis



Member of the North American Feis Commission
NAFC President, Pat Watkins
Registered with An Coimisiun Le Rince Gaelacha

Sunday August 21, 2011

GENERAL INFORMATION

Lansing Center
333 E. Michigan Ave.
Lansing, MI 48933

**LIMITED TO THE FIRST 1,000 PAID ENTRIES
AND 350 PAID CHAMPIONSHIP ENTRIES**

REGISTRATION OPENS APR 10th
REGISTER AT:

www.feisworx.com

VISA AND MASTERCARD ACCEPTED

All registration done ONLINE
NO TELEPHONE, E-MAIL, or
PAPER ENTRIES ACCEPTED

Questions please contact:
Great Lakes Feis Entry Secretary
Bettina Nelson
greatlakesfeis@yahoo.com

NAFC CHAMPIONSHIPS

The Gerry Campbell Perpetual Senior Belt
Celtic Fling Feis in Harrisburg, PA 📅 June 25, 2011

The Robert Gabor Perpetual Junior Trophy
Montreal Feis in Quebec, Canada 📅 May 21, 2011

The George Sweetnam Perpetual Minor Trophy
Feis at the Falls in Niagara, NY 📅 August 13, 2011

NAFC under 15 Music Scholarship Competition
Peach State Feis in Georgia 📅 May 7, 2011

NAFC 15 & over Music Scholarship Competition
West Virginia Feis at Pittsburg 📅 March 26-27, 2011

ACCOMODATIONS

Lansing Radisson – Feis Rate \$112

111 N. Grand Ave
Lansing, MI 48933
(517) 482-0188

Access to the Lansing Center via Skywalk

The Lexington Lansing Hotel

925 South Creyts Road
Lansing, MI 48917
(517) 323-7100

DRIVING DIRECTIONS

From the EAST:

I-96 West to 127 North
Take the I-496 Exit towards downtown
Exit at Pennsylvania Ave/Cedar St/Larch St
Turn Right onto Pennsylvania Ave
Turn Left onto Michigan Ave

From the WEST:

I-96 East to I-496 East
Exit at Pennsylvania Ave/Cedar St/Larch St
Take the Larch Street ramp
Turn Right onto Larch Street
Turn Left onto Michigan Ave



REGISTRATION

- Registration will open on **Apr 10** at www.feisworx.com
- All fees are in **US Dollars** only
- **Registration is not complete until payment is RECEIVED**
- The Great Lakes Feis does NOT keep a waiting list

→ As of this date the fee will be:	Apr 10	Jul 15	Jul 30	Aug 21
	ONLINE ONLY	ONLINE ONLY	Payment DUE Sat Aug 20 (Pre-Registration)	Payment DUE Sun Aug 21 (Registration Desk)
First Feis Beginner 1	\$25.00	\$37.50	\$45.00*	\$55.00*
Beginner 2 Novice Prizewinner	\$40.00	\$60.00	\$75.00*	\$85.00*
Prelim & Open Champ	\$45.00	\$67.50	\$85.00*	\$100.00*
Family Max	\$100.00	\$150.00	\$175.00*	None
Music / Vocal Art / Baking Ceili / Figures *price per entry	\$5.00	\$7.50	\$7.50*	\$7.50*
Dance Registration Changes	Free	Free	\$20.00*	\$25.00*
Credit Card Payment Policy	NA	NA	*Credit Card Payments accepted on these days for an additional \$ 3.00	

- July 30th is when our online registration closes.
- Registrations and changes made after July 30th will not be included in our printed program.
- All registrations after July 30th must be paid during pre-registration or else the day-of-feis fee will be charged.

AT THE FEIS AN ADMISSION FEE OF \$7 WILL BE CHARGED TO ANY NON-COMPETITOR OVER THE AGE OF 16

ALL INDIVIDUAL RESULT PRINTOUTS ARE FREE!

FEIS SCHEDULE

Saturday 20 Aug 10

6:00 pm Pre-registration at Radisson Lobby (ends at 8:30 pm)

Sunday 21 Aug 10

7:30 am Registration open (inside Lansing Center)
 8:00 am Anthem and Speeches
 8:30 am All Competitions Begin – **PROMPTLY**
 (INCLUDING Championship, art and music)
 10:30 am All Art competition articles must be dropped off
 12:00 pm 30 minute lunch break
 MUSIC competition winners announced!

Preliminary and Open Championship Competitions will begin with the **oldest** age group **first**

DETERMINING AGE GROUPS

This syllabus is using the standard rules for determining age groups:

- [Rule #1] - In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- Clarification: Competitors age is determined by their age **ON JANUARY FIRST** (including January 1st) of this year. This is your competition "age" group for ALL 2011 feises.
- U = under: This means the competitor is UNDER this age on January first of this year (For example: a child born on February 1, 2000 – is still only 10 years old on January 1, 2011 (so "under" 11 on Jan 1, 2011) – so the feis rule is that this child will compete in "U11" age group (even though the child is actually 11 the day of the feis). This child will compete in "U11" for ALL feises in the year 2011!
- O = that age AND over (example: O11 means 11 years old AND older inclusively)

CONNIE MCAULIFFE MEMORIAL TROPHY

At the end of the Open Championship competitions, there will be a FREE dance-off for all 1st place winners of all OPEN CHAMPIONSHIP competitions. Both boys and girls will compete together. Competitors must perform a set dance of contrasting tempo to their Championship set performance

JAMES MURPHY MEMORIAL TROPHY

FREE competition open to Adults in Adult Prize Winner competitors only The winner will be determined from their scores in the Reel, Treble Jig, and Horn Pipe competitions using the Irish Point Conversion System. Winner will be announced at the end of the adult prizewinner competitions.

LAURA MURPHY CREAMER MEMORIAL TROPHY

FREE competition for Beginner 2 competitors ONLY All first place winners in ALL age groups for Beginner 2 - St. Patrick's Day Set Dance will have a "Dance Off" at the conclusion of the Beginner 2 competitions where they will be asked to perform St. Patrick's Set dance again. The winner will be announced immediately after the dance-off and awarded the \$500 prize!

CARTOON CHARACTER SPECIAL TROPHY

Fee is \$10 per entry (solo or group) open to ANY dancer Registration will be the day of the feis ONLY Costume must represent a character from a popular CARTOON This is a combined costume and dance competition Competitor(s) will have 32 bars of reel music (Competitors can provide recorded music) Competition will be run at lunchtime And trophy awarded directly afterwards

ARTISTIC COMPETITIONS - \$7.50 EACH

*In an effort to make the Great Lakes Feis a true "Feis",
we are proud to encourage non-dancing competitions to promote additional Irish arts.*

MUSIC and VOCAL COMPETITIONS ARE FROM 8:30 AM TO NOON
ALL ART ENTRIES ARE ACCEPTED FROM 8:30 AM AND CLOSE AT 10:30 AM

ARTISTIC COMPETITIONS LIST

ART COMPETITIONS	Under 18	Over 18
Needlework	N101	N201
Photography	P101	P201
Fine Art	A101	A201
Baking	B101	B201

MUSIC COMPETITIONS	Beginner (Less than 1 year experience)	Intermediate (Less than 1 year experience)	Advanced (2 years or more experience)
Music	M101 Play 1 tune	M201 Play 2 tunes of contrasting tempo	M301 Play 2 tunes of contrasting tempo
Vocal	V101	V201	V301

Clarification

- ❖ All artistic competitions must have an Irish theme
- ❖ Your music level is based on how much training or experience you have. This is at your discretion (we are on the honor system)
- ❖ "Music" competitions are for instrumental music only. Any instrument of your choice.
- ❖ "Music" competitions must play an approved traditional tune from the following list
 - 🔗 Reels 🔗 Airs 🔗 Polkas/ Slides
 - 🔗 Hornpipes 🔗 Marches
 - 🔗 Jigs (Single jig / Double Jig / Slip Jig)
- ❖ All Art competitions – presentation will be a factor in scoring!
- ❖ "Fine Art" competitions are any visual art or craft that is not needlework, photography or baking.

ARTISTIC SCHEDULE

Saturday 20 Aug 10

6:00 pm Registration (open to new and existing)
(Sorry – you cannot drop off art at this time)

Sunday 21 Aug 10

7:30 am Continue open registration (inside Lansing Center)
8:30 am All non-dance competitions begin
Begin accepting art & baking articles
10:30 am All Art & Baking articles must be dropped off
No new entries accepted after 10:30 am
11:30 am All Art & Baking competitions END
Artists may pick-up their art work
12:00 pm All Vocal and Music competition end
Music winners announced

Art and Music competitions results will be posted in the main hall with all the dance competition results.

Personal results and comments must be picked up from the arts and music manager – only judge's original will be given out. Personal results are available the day of the feis ONLY.

ARTISTIC RULES

- 44 All artistic (non-dance) competitions will be for a \$5 per entry up to July 15. After July 15 the fee is \$7.50.
- 45 Registrations will be accepted online up to July 30th on www.greatlakesfeis.org
- 46 Registrations for artistic competitions after July 30th will need to be done at Feis Pre-registration or the day of the Feis at registration
- 47 In addition to registration, all entrants for artistic competitions MUST sign in for their competition the day of the feis at the feis arts & music booth by 9:30 am.
- 48 All artistic competitions will begin at 8:30 am
- 49 Music Rules:
 - a) Only traditional music will be accepted
 - b) **Music & Vocal competitions END AT NOON!**
 - c) Electronic or amplified instruments will not be accepted
 - d) Music Classifications are: Reels, Jigs, (double, single and slip), hornpipes, airs, marches, slides and polkas
 - e) Beginners will play two pieces from the above list
 - f) Advanced players will play three pieces of contrasting tempo from the above list
 - g) The melody must be played on all instruments
 - h) The tune must be played twice through
- 50 **Winners of the Music Competitions will be requested to play in the main hall at lunch time**
- 51 **All Art, and Baking entries will close at 10:30 am**
- 52 Art Competition Rule: a work of needlework, photography, fine art, or baking can only be entered in a single competition.
- 53 Baking Rules: (All entries become property of GLF and will not be returned!)
 - a) **TRADITIONAL WHITE IRISH SODA BREAD:** Buttermilk (or soured milk), Bread Soda, Flour and salt are the normal ingredients used. Baking Powder, sugar, eggs, etc., may NOT be used.
 - b) **TRADITIONAL BROWN IRISH SODA BREAD:** Buttermilk (or soured milk), Bread Soda, Whole Wheat Flour, and salt are the normal ingredients used. Baking Powder, sugar, eggs, etc., may NOT be used.
 - c) **FANCY IRISH BREAD:** The entry must be basic Soda Bread, but additional ingredients may be used without restriction. However, cakes are not acceptable because they are not Soda Breads.
 - d) See <http://www.irishclub.org/ingredients.htm> for additional suggestions

DANCE COMPETITIONS

ALL GREAT LAKES FEIS STAGES ARE NAFC COMPLIANT

The attached numbering system and rules are per the standard mid-America Syllabus for 2011 Feiseanna

- o 1st Digit – Category: FIRST FEIS Dances all begin with 1, and so forth
- o 2nd and 3rd Digits – Age Group, Girls begin at 01 and Boys begin at 51
- o 4th and 5th Digits (Letters) – Dance Type:

RL = REEL **LJ** = LIGHT JIG **SJ** = SLIP JIG **TJ** = TREBLE JIG **HP** = HORNPIPE **PD** = ST PATRICK DAY **TS** = TRADITIONAL SET

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and over)
Clarification for age grouping can be found at the beginning of this syllabus under "Determining Age Groups"

FIRST FEIS (Formerly "Beginner Level")	The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. DANCERS ARE NOT ALLOWED TO COMPETE IN THIS LEVEL IN SOLO COSTUMES (only school costumes are allowed)															
	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

BEGINNER 1 (Formerly "Beginner Level")	A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1 st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. DANCERS ARE NOT ALLOWED TO COMPETE IN THIS LEVEL IN SOLO COSTUMES (only school costumes are allowed)																	
	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									

BEGINNER 2 (Formerly "Advanced Beginner Level") *All hard shoe dances at traditional speeds	A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). DANCERS ARE NOT ALLOWED TO COMPETE IN THIS LEVEL IN SOLO COSTUMES (only school costumes are allowed) ** Also, all first place winners in the St. Patrick Day Set dance in ALL ages, will automatically be entered in the Laura Murphy Creamer Memorial Trophy competition, which will be a St. Patrick's Day Dance "dance-off" immediately after all Beginner 2 competitions are completed.																	
	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
*TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
*HORPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
**ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

NOVICE * All hard shoes dances can be done at either traditional speed or slow speed	A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).																			
	GIRLS									BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ										
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
*HORPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

PRIZE WINNER (Also called "Open" Level)	A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. *All hard shoes dances can be done at either traditional speed or slow speed																			
	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
*HORNSPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS
TREBLE REEL	507TR	508TR	509TR	510TR	511TR	512TR	513TR	514TR	515TR	516TR	557TR	558TR	559TR	560TR	561TR	562TR	563TR	564TR	565TR	566TR

PRELIMINARY CHAMPIONSHIPS	A dancer who wins 1 st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. *Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships. Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).									
	BOYS/MEN & GIRLS/LADIES*									
	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
Treble Reel	610TR		612TR		614TR		616TR		618TR	

OPEN CHAMPIONSHIPS	A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor. Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition. Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round). * May be combined with the next higher age group.										
	GIRLS / LADIES					BOYS / MEN					
	U10	U12	U14	U16	U18*	O18	U11	U13	U15	U17*	O17
Championship	710OC	712OC	714OC	716OC	718OC	719OC	761OC	763OC	765OC	767OC	768OC
Treble Reel	710TR	712TR	714TR	716TR	718TR	719TR	761TR	763TR	765TR	767TR	768TR

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

ADULT All hard shoe dances will be at traditional speeds	A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years. (All entries in competitions marked by * will automatically be entered in the free James Murphy Memorial Trophy competition)			
	First Feis & Beginner 1	Beginner 2	Novice	Prize Winner
REEL	835RL	845RL	855RL	* 865RL
LIGHT JIG	835LJ	845LJ	855LJ	865LJ
SLIP JIG	835SJ	845SJ	855SJ	865SJ
TRADITIONAL TREBLE JIG	835TJ	845TJ	855TJ	* 865TJ
TRADITIONAL HORNSPIPE	835HP	845HP	855HP	* 865HP
TRADITIONAL SET	835TS	845TS	855TS	865TS

FIGURE DANCING	2 HAND Reel	3 HAND Reel	4 HAND Reel/Jig
	Under 7	921FD	931FD
Under 9	922FD	932FD	942FD
Under 11	923FD	933FD	943FD
Under 13	924FD	934FD	944FD
Under 15	925FD	935FD	945FD
Over 15	926FD	936FD	946FD
Adult	927FD	937FD	947FD

CEILI DANCING	
8 Hand Ceili Dance	
Under 8	981C
Under 10	982C
Under 12	983C
Under 15	984C
Over 15	985C
Adult	986C

Figure Dancing & Ceili:

Every Figure or Ceili competitor will be charged \$5 per Figure or Ceili competition they enter – paid at registration (online or in person) (Fee is \$7.50 after July 15)

Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

MID-AMERICA REGIONAL DANCING COMPETITION RULES

- In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- A competitor may be disqualified for any of the following reasons:
 - Conduct unbecoming a lady or gentleman.
 - Failure to report on time to compete. (Penalty: disqualification from said event)
 - Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
- Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - Must compete in their own age group.
 - Must be prepared to perform two steps in each event.
 - Cannot change competition on the day of the Feis.With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
- Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
- Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
- Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - The regional syllabus where the Feis is being held may have different qualifications for entry.
- Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
- Boys and girls CANNOT be combined EXCEPT according to the following:
 - All boys competitions below Preliminary Championships shall be initially entered in single year age groups;
 - If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - Into double age groups, all boy or all girl; and
 - If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - Any competitions so combined shall be run as a single competition.
- Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
- The regional syllabus where the Feis is being held may have different qualifications for entry.
- Championships and Preliminary Championships require at least three adjudicators.
- First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
- The status of the dancer does not change unless there are five or more dancers in a competition.
- Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. (except as outlined in Rule 18, above).
- Grade Levels:
 - Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.
 - Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
 - Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
 - Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
- Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands, which are allowed to repeat dancers at all Mid-West feiseanna in accordance with the world and regional Oireachtas rules.
- In matters pertaining to adjudication, the decision of the adjudicators is final.
- Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- First Feis (if offered), Beginner 1, Beginner 2 and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
- The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
- In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - away from the dancing stages and,
 - requested by a consenting parent, guardian, or dancer (over the age of 18).
- No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
- Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.
- Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
- No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GREAT LAKES FEIS RULES

- 35 **NUMBER OF COMPETITORS:** The Feis is limited to the first 1,000 PAID entries and 350 PAID Championship entries. Your registration is not complete until your payment has been received .
- 36 **REGISTRATIONS:** All new registrations must register through www.feisworx.com. No paper, snail-mail, phone entries or payments will be accepted before deadline (see 38 below)
- 37 **REFUNDS:** All entry fees are non-refundable. No refunds will be given for ANY reason!
- 38 **ENTRY CUTOFFS:** (see fee schedule under REGISTRATION)
- Apr 10 through Jul 14** – ONLINE registrations and changes ONLY. Registrations are at the lowest fee (see schedule under REGISTRATION) and changes are free. Only credit card payments accepted.
 - Jul 15 through Jul 29** – ONLINE registrations and changes ONLY. Changes are still free, but new registrations have a new fee (see fee schedule under REGISTRATION) Only credit card payments accepted
 - Jul 30 through Aug 20** – You MAY send your registration information to greatlakesfeis@yahoo.com up to Aug 5, but your registration will NOT be completed until you pay on Saturday Aug 20 at pre-registration in the Lansing Lobby. If you do not send the email, you can just show up on Saturday and register then. Failure to pay on Saturday will mean you will be charged the higher day-of-feis registration fee on Sunday. Also, all registrations and changes after July 30 will not be included in the printed program.
 - Aug 21** – DAY-OF-FEIS Registration – New registrations will be accepted the day of the feis at the highest fees (see schedule under REGISTRATION)
- 39 Great Lakes Feis will be posting all COMPLETED registrations on its website. If your name is not on the list – YOU ARE NOT REGISTERED. We encourage everyone to check this list and make sure everything is correct.
- 40 The Feis Committee reserves the right to combine or split competitions.
- 41 Solo competitions ages 14 and younger shall dance 3 dancers at a time per following guidelines:
- Championship: stages 24' deep by 28' wide
 - Non-Championship: stages 20' deep by 24' wide
- The adjudicator must honor these rules printed in the syllabus.
- 42 All Great Lakes Feis Stages are NAFC compliant. They meet or exceed the minimum size requirement for 3 dancers to dance at the same time.
- 43 Printed individual results will be available the day of the feis, free of charge.

ARTISTIC RULES

- 44 All All artistic (non-dance) competitions will be for a \$5 per entry up to July 15. After July 15 the fee is \$7.50.
- 45 Registrations will be accepted online up to July 30th on www.greatlakesfeis.org
- 46 Registrations for artistic competitions after July 30th will need to be done at Feis Pre-registration or the day of the Feis at registration
- 47 In addition to registration, all entrants for artistic competitions MUST sign in for their competition the day of the feis at the feis arts & music booth by 9:30 am.
- 48 All artistic competitions will begin at 8:30 am
- 49 Music Rules:
- Only traditional music will be accepted
 - Music & Vocal competitions END AT NOON!**
 - Electronic or amplified instruments will not be accepted
 - Music Classifications are: Reels, Jigs, (double, single and slip), hornpipes, airs, marches, slides and polkas
 - Beginners will play two pieces from the above list
 - Advanced players will play three pieces of contrasting tempo from the above list
 - The melody must be played on all instruments
 - The tune must be played twice through
- 50 **Winners of the Music Competitions will be requested to play in the main hall at lunch time**
- 51 **All Art, and Baking entries will close at 10:30 am**
- 52 Art Competition Rule: a work of needlework, photography, fine art, or baking can only be entered in a single competition.
- 53 Baking Rules: (All entries become property of GLF and will not be returned!)
- TRADITIONAL WHITE IRISH SODA BREAD:** Buttermilk (or soured milk), Bread Soda, Flour and salt are the normal ingredients used. Baking Powder, sugar, eggs, etc., may NOT be used.
 - TRADITIONAL BROWN IRISH SODA BREAD:** Buttermilk (or soured milk), Bread Soda, Whole Wheat Flour, and salt are the normal ingredients used. Baking Powder, sugar, eggs, etc., may NOT be used.
 - FANCY IRISH BREAD:** The entry must be basic Soda Bread, but additional ingredients may be used without restriction. However, cakes are not acceptable because they are not Soda Breads.
 - See <http://www.irishclub.org/ingredients.htm> for additional suggestions

**ALL GREAT LAKES FEIS STAGES
ARE NAFC COMPLIANT**

PLEASE DOUBLE CHECK YOUR REGISTRATION BEFORE THE DEADLINES !!!

Please check all your registration information once you have completed it. The Great Lakes Feis is not responsible for mistakes you made to your registration. When you check your registration check for : competition type, the age group, that you are indeed in ALL the competitions you wanted to be in, ... please please please check this information **BEFORE** the deadlines because afterwards, changes can only be made at pre-registration and you will be charged a penalty fee. Keep in mind that you are NOT registered until you have paid, and the Great Lakes Feis does NOT have a waiting list. So if you are not on the official published lists that will be posted on www.greatlakesfeis.org YOU ARE NOT REGISTERED. We will make every effort to update those lists, but they will not be published until a few days before the deadlines. We thank you in advance for your support of our feis, and wish you all the best!